

Henrik Valeur

CV (01.02.2008)

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academic experience

2007 - Tongji University (Sustainable Urban Welfare)

10 days workshop organized by Henrik Valeur and Prof. Pan Haixiao.

The aim is to create proposals for sustainable urban welfare in Shanghai, based on Danish principles of participatory, innovative and holistic design and planning.

<http://uid.dk> and http://www.shanghaidaily.com/sp/article/2007/200708/20070822/article_328152.htm

2006 – K3/MAH* (Seven Scenarios)

1 day workshop as a role play for the course "Interaction Design" at the *School of Arts and Communication at Malmö University, Sweden. Organized by Henrik Valeur and Fredrik Fritzson.

<http://uid.dk>

2005 – LTH* (The Open Community)

2 day workshop as a role play for Atelje X at *Lund University, Institute of Technology, Sweden. Organized by Henrik Valeur and Fredrik Fritzson.

Participants are divided into teams. The task of each team is to transform Lindängen into an open community by increasing the total programs and activities of Lindängen by 100%. The teams represent groups of citizens and each participant plays a dual role as both an architect and a citizen with a specific background and set of desires. Real life investors and municipal planners participate in the closing critique.

<http://uid.dk>

2004 – LTH* (The Gated Community)

2 day workshop as a role play on the occasion of the 40th anniversary of *Lund University, Institute of Technology, Sweden. Organized by Henrik Valeur and Fredrik Fritzson.

Participants are divided into teams of 20 participants each. The task of each team is to develop a model for a gated community. This is done in the format of a role-play which simulates the complexity and the dynamics of a controversial planning project.

<http://uid.dk> and review in Arkitekten.

2003 – SLU* (Hamnbad in Västra Hamnen)

5 day workshop for the course "Design as Action" at the *Swedish Agricultural University in Alnarp, Sweden. Organized by Henrik Valeur and Fredrik Fritzson.

Open planning processes which actively involve users with different ideas and interests can generate more composite and experientially rich environments. User participation can however also be extended to include the actual realization process itself. This process does not necessarily have any form of conclusion. Through active use the users can act to change these environments over time.

<http://uid.dk>

2003 – Supertanker

Guest critique at a workshop for university students on Copenhagen Harbor.

<http://www.supertanker.info>

2003 – AAA*

Guest critique at the course Urban Strategies, team 3.2, *Aarhus School of Architecture, Denmark.

<http://www.a-aarhus.dk/~hold3-2>

2001-2002 – KA*

Tutor at Department 1, Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark. Study program for graduate students and study group on Post-Metropolis.

1999-2000 – AAA*

Tutor at Department V, *Aarhus School of Architecture, Denmark. Study groups on New Urban Agendas and Contemporary Realities.

awards & grants

2006 – The Golden Lion

Henrik Valeur and UiD is the curator of CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban Development in China – awarded the Golden Lion for best national pavilion at the Venice Biennale, 10th International Architecture Exhibition.

Excerpt from Jury's comments: *"We salute the creativity, intelligence, and generosity of the Danish pavilion."*

<http://www.labiennale.org/en/news/architecture/en/67078.1.html>

2005 – The Danish Arts Foundation Work Grant

http://www.statenskunstfond.dk/db/files/skf_aarsberetning_2005.pdf

2004 – The Nykredit Encouragement Prize

Excerpts from the Prize Committee's motivation: *"Perhaps in some sort of contradictory way Henrik Valeur can be said to be a pragmatic idealist. The pragmatism stems from a candid acceptance of the urban reality of the early 21st century in all its turbid complexity. The idealism is linked to the notion that architecture has to fundamentally alter its values and practice in order to deal with that reality in an enriching and poetic manner."*

<http://www.kum.dk/sw13317.asp>

2000 – The Danish Arts Foundation Work Grant

http://www.statenskunstfond.dk/db/files/skf_aarsberet_2000.pdf

1998 – The Danish Arts Foundation Work Grant

http://www.statenskunstfond.dk/db/files/skf_aarsberet_1998.pdf

competition entries

2007 - Manifolds

Open international competition for 500 m³ work-live units for artists in Beijing. Proposal by UiD/Henrik Valeur and Ma Liang.

The Manifold is a proposal for a 21st century building structure, which provides flexibility through diversification and individuality through mass customization.

<http://uid.dk>

2005 – 200% TENSTA (honorable mention)

Open international competition for a collective house and a sports center in Tensta, Stockholm. Proposal by UiD/Henrik Valeur, Fredrik Fritzon, Jonas Ruthblad and Søren Chr. Madsen in collaboration with consulting engineer Ole Vanggaard.

Excerpts from the jury's report: *The reasoning, on the part the authors of this proposal, for the modern or future collective house and the relation between the individual and the group is both well-founded and fanciful. Though not entirely easy to decipher - there is an appealing freshness about the building's sculptural design.*

<http://uid.dk>, <http://www.arkitekt.se/s15539> and Byggeri 5.

2004 – GF 3.0: Garden Flats

Open competition for a housing estate in Lyngby-Taarbæk. Proposal by UiD/Henrik Valeur, Fredrik Fritzon and Søren Chr Madsen in collaboration with consulting engineers Ole Vanggaard, Henrik Almegaard and Bo Andersen.

All Garden Flats are designed according to the same principles in a limited number of typologies. They can vary in size from the small single flat with a small garden to the large family flat with a large garden. The different locations and combinations of garden and flat make every dwelling unique.

<http://uid.dk>

2004 – NP04 - the Minority Park

Open competition for the Nørrebro Park in Copenhagen. Proposal by UiD/Henrik Valeur and Fredrik Fritzon.

The 21st century park must be adaptable to diverse and changing demands from different groups of users. Thus, the Minority Park is divided into individual pieces with sizes and content that can continuously be altered.

<http://uid.dk>

2003 – unfinished architecture (shortlisted)

European 7 competition on urbanized edges in Can Solé, Barcelona. Proposal by UiD/Henrik Valeur, Fredrik Fritzon and Søren Chr. Madsen in collaboration with consulting engineers Ole Vanggaard and Jeppe Steen Andersen.

Whether it is a private home or a company office, most people like to personalize their immediate surroundings. Architecture generally makes little room for this, since architects are obsessed with finding the perfect solution. But perhaps architecture does not have to be about perfection.

<http://uid.dk> and European 7 - European results book ISBN 9056623559

2000 – HPFi (invited)

Restricted international competition on the Future Art Institution for Hotel Pro Forma. Proposal by PUSH/ Christophe Cornubert, UiD/Henrik Valeur (urban worlds) and Michael Heim (virtual worlds) in collaboration with engineering consultants Ove Arup & Partners and theatre consultant Bill Balou, Los Angeles.

Excerpts from the jury's report: *The Jury appreciated the project's bold, descriptive and visionary tone, revealing many innovative approaches and stunning imagery.*

<http://uid.dk>, <http://www.hotelproforma.dk> and Arkitekten 28

2000 – HPFp

Open international prize competition on the Future Art Institution for Hotel Pro Forma. Proposal by UiD/ Henrik Valeur and Bent Poulsen.

Diagrammatic proposal for an open environment capable of instant reorganizations. An environment in which the traditional role of the creator, actor and spectator may be confused, and in which facts and fantasies may dissolve into one another.

<http://uid.dk>

1999 – borderline

Open international competition for the city-related harbor areas of Aarhus. Proposal by UiD/Henrik Valeur, Søren Chr. Madsen and Anne Katrine Hornemann.

A reorganization of the infrastructural network, to meet the need for evermore rapid and effective means of communication. Along with a set of individual strategies of territorialization, accelerating the already ongoing process of urban fragmentation, to satisfy the growing demand for individuality.

<http://uid.dk>

1999 – non-city

Open prize competition on the Future of the City. Proposal by Irma+/Henrik Valeur and visual artist Mette

Vangsgaard.

Collages visualizing an urban future in which we will be able to sample the trivialities and exceptionalities of everyday life in much the same way as the amateur composes his or her own music on a computer synthesizer keyboard at home.

1998 – K98

Open competition for a site south of Køge Harbor. Proposal by UiD/Henrik Valeur, Uwe Wütherich, Ivan Ikhlef and Victor Tenez Ybern.

Detached mega-hybrids, randomly placed in a fluid landscape of surfaces in motion. To be erected on the grounds of the hypothetical synergies expected to develop as a consequence of a constant internal transition of different programs and of various kinds of traffic flows.

<http://uid.dk>

1998 – Flex-bo (honorable mention)

Open competition for flexible housing in the Ørestad, Copenhagen. Proposal by UiD/Henrik Valeur in collaboration with consulting engineer Ole Vangsgaard. Further developed with Søren Chr. Madsen, 2000.

Excerpts from the jury's report: *The jury wishes to commend this proposal, because it has decisively challenged the jury's comprehension not only in regard to the notion of flexibility but also in regard to what a future form of living could be - both socially, organizationally and strictly architecturally. The overall concept, the treatment of the site as well as the principles of spatial organization and construction conjure up a metropolitan universe of living, aimed at a youth culture.*

<http://uid.dk>

1996-1997 – U97 (prize and selected for the final stage)

Open international competition, in 2 stages, for the University of Copenhagen - Faculty of Humanities. Proposal by UiD/Henrik Valeur, Fredrik Fritzson, Bjarke Ingels, Bent Poulsen and Uwe Wütherich in collaboration with landscape architect Camilla Hjerl and consulting engineers Ole Vangsgaard and Buro Happold.

Excerpts from the jury's report (stage one): *The project [...] seeks to create a new reality for the university [...] With its numerous layers of identity and use the overall structure can be seen as a place where dialogue and concentration meet.*

Extracts from the jury's report (stage two): *As a whole, this entry can be seen as a contribution to the discussion of the university of the future and ways in which planning can actively intervene in a building project which is to be developed over an extended period of time.*

<http://uid.dk>, Arkitekten 03 and 05

1996 – euro96

European 4 competition for the revitalization of a residential district in L'Hospitalet, Barcelona. Proposal by Henrik Valeur in collaboration with Blanca Ballesteros and Monica Reyes.

A 300 meter long structure of stacked and interconnected tracks for riding, strolling, cruising and jogging, supporting sliding social programs behind a facade of deformed glazing, veiling and unveiling parts of the many plays within, that one may choose to actively participate in.

1996 – ZOO (honorable mention)

Open competition for a new entrance to the Zoological Garden of Copenhagen. Proposal by Henrik Valeur. Jury's comments: *The small - and rather inaccessible - project resembles an elevated landscape, through which a vigorously formed passage is cut out. The proposal is praised for its artistic nerve.*

Arkitekten 17

1995 – Das Letzte Haus (published)

International idea competition. Proposal by Henrik Valeur.

A multitude of spaces for a split personality.

conferences & seminars

2007 - 7th Sao Paulo International Biennial of Architecture

- Speaker at the Forum de Debates entitled "Intercultural and interdisciplinary"
<http://uid.dk>, <http://bienalsaopaulo.globo.com> and interview in O Estado de S. Paulo.

2007 - 51st IFHP World Congress, Futures of Cities, Copenhagen

- Lead speaker at a session entitled "the construction of urban identity"

Excerpt from abstract: *No surprise, these processes of rapid and extensive urbanization and the associated new urban lifestyles, exert tremendous pressure on both local and global environments. But they also produce an urban population somehow lost in transition.*

<http://uid.dk> and <http://www.ifhp2007copenhagen.dk>

- Moderator of a forum about CO-EVOLUTION

Excerpt from conference program: *Co-evolution is the title for the prize-winning work of young Danish architecture offices in collaboration with Chinese universities for the 2006 Venice Biennale. The session will focus on a discussion of the proposals by the four offices dealing with the issue of sustainable development in rapidly urbanizing areas in China.*

<http://uid.dk> and <http://www.ifhp2007copenhagen.dk>

2007 - Planning the Harmonious City

- Seminar at Shanghai Urban Planning Exhibition Center. Organized by UiD, Tongji University and General Danish Consulate of Shanghai.

Speakers: Prof. Li Wuwei, Shanghai Social Science Institute and Vice Chairman of Shanghai People's Congress. Mr. Peder Baltzar Nielsen, Chief Consultant, Danish Ministry of Environment. Prof. Huang Fuxiang, Former Director of Shanghai Urban Planning and Design Institute. Mr. Søren Hvilshøj, Marketing Director of Environment, Water and Energy, Grontmij |Carl Bro.

Moderators: Henrik Valeur and Prof. Pan Haixiao

<http://uid.dk>

2006 – Xi'an International Conference of Architecture and Technology, Architecture in Harmony

- Speaker and member of the organizing committee. Organized by the Chinese Academy of Engineering and Xi'an University of Architecture and Technology.

Excerpt from conference program: *In the 21st century, based on rapid economic growth for the past twenty years, China is witnessing a new epoch with great opportunities and challenges. Out of strategic concern of sustainable and scientific development, the Chinese government aims at building a harmonious society with energy-efficiency and harmony with nature. It is a significant topic for the studies in both natural and social sciences right now and in the times to come.*

<http://uid.dk/co-evolution> and <http://xicat2006.xauat.edu.cn>

2005 – XXIIInd World Architecture Congress, cities: grand bazaar of architectureS, Istanbul

- Paper, multimedia show and topical meeting by CoMa/Henrik Valeur and Fredrik Fritzon. Organized by UIA (Union of International Architects). Supported by the Federation of Danish Architects.

Topical meeting program: *Congress participants from around the world are invited to discuss problems and possibilities concerning a set of challenges related to the processes of regional urbanization. The discussions will be held in small workshops, where different experiences, potentials and viewpoints can be tested and exchanged.*

<http://uid.dk> and <http://www.uia2005istanbul.org>

2004 – CHECK-IN Öresund

• Conference at DAC | Danish Architecture Centre, about urban planning in the Öresund Region. Organized by CoMa/Henrik Valeur and Fredrik Fritzson in collaboration with and supported by the Greater Copenhagen Authority and Region Skåne.

Speakers: Jan Engell, regional planner, the Planning Division, the Greater Copenhagen Authority. Charlotte Lindström, Chief Administrator, Planning and Environment, Region Skåne. Mats Olsson, Director of City Planning, the City of Malmö. Martin Holgaard, Chief Planner, the Municipality of Roskilde. Henrik Valeur and Fredrik Fritzson, UiD.

Moderator: Morten Daugaard, urban theorist and assistant professor, Aarhus School of Architecture.

<http://uid.dk/coma> and Dagens Nyheter

1997 – Synoekismos

• Invited participant in an international symposium on urban development held in Tuscany. Organized by Richard Ingersoll, Rice University, Houston.

education

1988-1994 – Master degree in architecture

Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark

<http://www.karch.dk/dk>

1991-1992 – Erasmus student of architecture

Escuela Tècnica Superior de Arquitectura, Barcelona, Spain

<http://www.etsab.upc.es>

essays & papers

2007 - Lost in Transition

Paper by Henrik Valeur for the 51st IFHP World Congress, Futures of Cities, in Copenhagen.

Excerpt: *Today, the real driver of economic development in China is the speculative investments in capital and real estate markets. These massive – if somehow intangible – investments are accompanied by huge public spending on urban and infrastructural projects. Together they lead to the explosive growth of service industries and the build-up of entirely new industries, which in turn lead to individual prosperity and dramatic improvements of the living conditions for some 20 million urban immigrants each year.*

<http://uid.dk> and <http://www.ifhp2007copenhagen.dk>

2006 – Danish/Chinese Collaboration on Sustainable Urban Development

Thesis by Henrik Valeur and Karin Lindgren for the Xi'an International Conference of Architecture and Technology.

Excerpt: *The processes of rapid and extensive urbanization have greatly improved the living conditions for a vast number of Chinese people during the past decades. But it has also put tremendous pressure on the environment, which can be experienced as increasing pollution and lack of natural resources.*

<http://uid.dk/co-evolution>

2006 – Curator's Statement

Introduction to CO-EVOLUTION by Henrik Valeur and UiD

Excerpt: *CO-EVOLUTION has primarily been a learning process. One of the things we have learned is that there is no simple or single answer to the question of "how to improve people's living conditions without exhausting the very resources needed to sustain a better life?". But that there is an almost infinite number of possible solutions.*

<http://uid.dk/co-evolution> and CO-EVOLUTION ISBN 87-90668-61-8

2005 – Urban Regions

Paper by Henrik Valeur and Fredrik Fritzson for the XXIIInd World Architecture Congress in Istanbul.

Excerpt: *According to the UN, 3/4 of the population of the industrialized world live in cities, but these are not necessarily cities in the traditional sense. People may choose to live in rural settings, while still having direct access to most urban facilities. The urban region includes not only the city and its suburbs, but also the provincial towns, the rural districts and the nature reserves. In fact, it has no clear external borders. Instead it has plenty of internal ones.*

<http://uid.dk>

2005 – The Perfect Plan

Introduction to A NEW FUTURE FOR PLANNING by Henrik Valeur and Claus Peder Pedersen

Excerpt: *Maybe the planning of the 21st century does not (only) have to be about regulations and restrictions. Maybe the loss of power of the traditional planner isn't such a bad thing after all. Maybe it is the beginning of a new future for planning.*

<http://uid.dk> and A NEW FUTURE FOR PLANNING 1.0 ISBN 87-990146-5-3

2003 – Better Urban Spaces in Roskilde – A 5 day debate on urban planning

Article by Henrik Valeur and Jan Bille.

Excerpt: *Citizens hoped for a greater insight into and influence on the decisions regarding the planning of their surroundings. How can we make use of this engagement to make better plans for all? As it now stands, the many diverse interests manifest themselves most often through conflicts, only allowing for planning through consensus in terms of the lowest common denominator.*

<http://uid.dk> and Stads- og havneingeniøren #2, February 2003

2002 – LA

Essay by Henrik Valeur

Excerpt: *While hundreds of homeless people live in cardboard homes on the sidewalks of Skid Row, others pay hundreds of dollars for a new shirt from one of the exclusive fashion shops along Rodeo Drive. With its composition of 3rd world slum areas and the most extravagant luxury of the western world, Jewish business districts and Muslim mosques, black ghettos and Hispanic barrios, hippie cultures and fanatical sects, LA is not only one of the world's most heterogeneous regions, it is as such one of the most radical democratic experiments yet to be seen.*

<http://uid.dk/coma>

2001 – The Diagram

Essay by Henrik Valeur

Excerpt: *Looking at film footage and development schemes documenting the suburbanization around Copenhagen during the late 60's and early 70's, it is striking to see how directly principles of temporal organization were transformed into principles of physical organization.*

<http://uid.dk>

1999 – The Task

Essay by Henrik Valeur

Excerpt: *I am sitting in a house in the suburbs talking with a woman who has asked me to design a house for her somewhere else in the suburbia. She is quite ordinary and the job seems straightforward. But I quickly discover that I can not govern her everyday life and that she would never live the way I had in mind. I also realize there are no authorities I can turn to for advice on how this house should be designed; least of all her, because she is never the same.*

<http://uid.dk> and '99 ISBN 87-90668-14-6

1998 – Urban Processes and Situations

Essay by Henrik Valeur

Excerpt: *The suburb is without a doubt the most convincing expression that has been created of modern reality. It is a city where one can meet hyper versions of Baudelaire's flâneur and patients that have risen from Freud's couch, where you can see Warhol's and Magritte's pictures paint themselves and hear Schönberg's compositions accompany the voice of Jim Morrison live, where the cognitive influence of the moving picture becomes evident and some of the abstract theories of physics become overwhelmingly concrete.*

<http://uid.dk>

1996 – Mr O

Essay By Henrik Valeur

Excerpt: *Mr. O has a shareholding in the firm A/S. He has never shown up for an annual meeting. Honestly speaking it would also be a waste of time, because it is not a forum where O, in spite of his modest holding of B-shares, would be heard. Nor does he for that matter have anything to say, because just as no one in the firm A/S knows the person O, his own knowledge of the firm and its activities is in the same way rather peripheral.*

<http://uid.dk>

exhibitions & events

2007 - The Harmonious City

Part of the "CO-EVOLUTION - Danish/Chinese Ideas about the Harmonious City" exhibition at Shanghai Urban Planning Exhibition Center.

Curator: UiD (Henrik Valeur, Uwe Wütherich, Kristoffer Weiss, Ma Liang, Zhang Meng, Xia Zhen and Chen Ying) and Prof. Pan Haixiao, Tongji University. [Concept, coordination, budget, design and production]

Participants: The Danish Ministry for the Environment, The Danish Transport Research Institute, The Municipality of Copenhagen, The Municipality of Odense, APV, BioKube, Building Heritage of Denmark, CIOS, Danfoss, DHI, Grontmij | Carl Bro, Kontrapunkt, Roxul / Rockwool, Velux, Vestas and students from Tongji University.

Commissioned by DAC | Danish Architecture Centre.

Sponsored by Realdania.

Introduction: *Leading up to the 2009 UN Climate Summit in Denmark and the 2010 EXPO in Shanghai, an even greater emphasis on finding new answers to environmental questions is called for. In conformity with the theme of the 2010 EXPO - "Better city – better life" - The Harmonious City suggests ways in which better cities and better lives can become a reality.*

<http://uid.dk> and http://www.co-evolution.cn/harmonious_city.html. Reviews and interviews in more than 30 Chinese news media.

2006 – CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban Development in China

The official Danish contribution to the Venice Biennale, 10th International Architecture Exhibition, 2006, the 2nd Architectural Biennial Beijing 2006 and the 7th Sao Paulo International Biennial of Architecture, 2007. Also exhibited at the 2006 Xi'an International Conference of Architecture and Technology, DAC | Danish Architecture Centre in Copenhagen, Tongji University in Shanghai, ARoS Aarhus Kunstmuseum, Nordjyllands Kunstmuseum and Shanghai Urban Planning Exhibition Center.

Curator: Henrik Valeur and UiD (Uwe Wütherich, Zhang Meng, Annelie Håkansson, Christoffer Pilgaard, Haydar Al-Khatib, Karin Lindgren, Lea Bolvig and Ma Liang). [Research, concept, program, budget, coordination, design, production and shipping]

Commissioner: Kent Martinussen and DAC | Danish Architecture Centre.

Project teams: CEBRA + Tsinghua, COBE + CQU, EFFEKT + Tongji and TRANSFORM + XAUAT.

Sponsored by: The Danish Ministry of Culture, Realdania and The Danish Arts Foundation, Committee for

Architecture.

Engineering consultancy services by Carl Bro Group.

Excerpt from the Curator's Statement: *The four projects, developed by the four teams, confront a wide variety of economic, environmental, social and cultural issues related to rapid and extensive urbanization in China. Furthermore, they can be said to cover a broad spectrum of urban situations as they describe a cross-section through "urban China" – from its historic center in Xi'an, to the new CBD across the river from the existing downtown in Chongqing, to the postindustrial periphery between the 4th and 5th ring road of Beijing and beyond to the postmodern suburb 30 km outside of Shanghai.*

<http://uid.dk/co-evolution>, <http://www.dac.dk/co-evolution> and CO-EVOLUTION ISBN 87-90668-61-8.

Interview in DR P1, DR2 Deadline, Sondagsavisen, Epiteszforum, DAC news, Berlingske and CCTV International. Review in Herald Tribune, Politiken, We Make Money Not Art, Archinect, Archined, Weekendavisen, Arkitekten 12, Beijing Morning Post, ARK BYG, Berlingske and Arkitekten 9. Blog at FAR2000 and mindmeters.

2005 - A New Future for Planning – Young Architects Show the Way!

Combined exhibition and workshops for the 6th Biennial of Towns and Town Planning in the Öresund Region.

Curator: UiD/Henrik Valeur and Fredrik Fritzson. [Concept, coordination, budget, design and production] Commissioned by the Danish Town Planning Institute.

Participants: Blankspace, Copenhagenoffice, Effekt, Force4, Mutoxia, Nord, Testbedstudio and UiD.

Sponsored by the Danish Ministry of Culture.

You are invited to shop for input and inspiration in a fair-like idea shop, in which 8 groups of young architects from the Öresund Region present new tools for planning. And to discuss the new challenges and opportunities of planning in a series of mini-workshops, organized by the same 8 groups. The mini-workshops, which include role playing, scenario games and round table discussions, are packed as one offer, with individual schedules for each participant, to ensure that he/she meets all the architects and as many of the other participants as possible.

<http://uid.dk>, <http://cityliving-livingcity.org/T13andF16.php> and A NEW FUTURE FOR PLANNING 1.0, ISBN 87-990146-5-3. Interview in Industriens Dagblad and Byplan Nyt 3. Review in Sydsvenskan.

2004 - CE04

Group exhibition at Charlottenborgs Efterårsudstilling, Copenhagen. Contribution by UiD/Henrik Valeur, Fredrik Fritzson et. al. Organized by Charlottenborg Fonden. Supported by the Danish Arts Foundation and Danmarks Nationalbanks Jubilæumsfond af 1968.

Excerpt from the review in Kristeligt Dagblad by Camilla Jalving: *The architect group UiD, which has for several years now worked in an investigative manner in relation to alternative housing forms, urban structures and societal visions, tries to solve the problem [of how to exhibit these more investigative and socially intervening projects] with an entire room full of content saturated posters. Quite interesting – giving oneself the necessary amount of time, because information there is plenty of.*

<http://uid.dk> and review in Kristeligt Dagblad.

2004 - NEXT?

Group exhibition on future housing. Form/Design Center, Malmö. Contribution by UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen. Organized and supported by Swedish Industrial Design and Form/Design Center.

The design of the future dwelling depends to a great extent on how we deal with the paradoxes of today's housing situation:

We use more living area per person ... but most of the time we don't use it!

We are more people living alone ... but we also share our dwelling with more people!

We use the dwelling less ... but it must perform more!

<http://uid.dk> and <http://www.next05.nu>

2004 - CHECK-IN Øresund

Solo exhibition on the Øresund Region at DAC | Danish Architecture Centre. Created by CoMa/Henrik Valeur, Fredrik Fritzson and others. Organized in collaboration with DAC | Danish Architecture Centre. Supported by the Realdania Foundation, the Greater Copenhagen Authority and Region Skåne. Excerpt from the review in Dagens Nyheter by Maria Hellström: *CHECK-IN Øresund contributes to an emerging neo-programmatic orientation, which perhaps in the words of the architectural theorist Anthony Vilder “will not prioritize architecture in a conventional manner” but nor will evade the difficulties of giving meaningful form to the regions’ everyday existence, with the help of new technology.*
<http://uid.dk/coma> and <http://www.dac.dk>. Interview in TV2 Lorry, DR P1 Kulturnyt and MetroXpress. Review in Sondagsavisen and Dagens Nyheter.

2003 – Copenhagen Harbor

Thematic exhibition on the development of the Copenhagen Harbor at Luftkastellet, Copenhagen. Contribution by CoMa/Henrik Valeur and Fredrik Fritzson. Organized by Supertanker.
<http://www.supertanker.info>

2003 - OVERBLIK - Fortællinger om kunsten og den nye by

Thematic exhibition on the Trekroner Kunstplan, at the Museum of Contemporary Art, Roskilde. Contribution by UiD/Henrik Valeur, Fredrik Fritzson and Dan Stubbergaard. Organized by Kerstin Bergendal, the Museum of Contemporary Art and the Municipality of Roskilde.
<http://www.samtidskunst.dk> and Overblik - Kunsten og den nye by ISBN 87-88563-61-8

2003 - Under Cover

Group exhibition on sound/art in social space, at the Museum of Contemporary Art, Roskilde. Sound installation created by CoMa/Henrik Valeur and Fredrik Fritzson in collaboration with electronic engineer Björn Gröhn. Organized and supported by the Museum of Contemporary Art. Excerpt from the review in Synspunkt by Yrr Jónasdóttir: *Sound is frequently used as a means of expression in contemporary art. It is usual in the space of art, but unusual as an artistic expression in the public space. The art project Undercover.CoMa by the Danish/Swedish duet CoMa, Henrik Valeur (DK) and Fredrik Fritzson (S), consisted of sound in two neighbouring telephone boxes in the city. Inside these small spaces one could hear voices speaking in different languages. It sounded like fragments of a conversation.*
<http://uid.dk/coma> and <http://www.samtidskunst.dk>. Review in Synspunkt 5.

2002 – see.CoMa

Guided bus tour to tribes and ghettos throughout the Øresund region. Organized by CoMa/Henrik Valeur and Fredrik Fritzson. Supported by the Architecture House in Malmö. *This tour provided its passengers with the opportunity to experience “exotic” places in the Øresund region, which they were able to write home about on postcards depicting the route and the sights. The sights included - amongst many others - a mosque in Malmö and a Hells Angels’ clubhouse in Copenhagen.*
<http://uid.dk/coma>

2002 - region.CoMa

Solo exhibition at Form/Design Center, Malmö. Created by CoMa/Henrik Valeur, Fredrik Fritzson, Bernhard Snizek and Ingibjörg Huld Halldórsdóttir. Organized in collaboration with Form/Design Center. Supported by the Danish Ministry of Culture and the City of Malmö. *The exhibition shows, through a variety of sound-images and video-projections, the development of a region in which distinct worlds co-exist without necessarily having anything to do with one another. The new tribal and ghetto formations and the dissemination of new network structures are two opposing, yet interacting trends, which in combination subvert the concept of the city as a coherent entity.*
<http://uid.dk/coma>. Interview in Kulturnyt, Swedish radio P1

2001 – Sim.CoMa

Course in urban planning for the international cultural project the Evening School at the Gallery Signal, Malmö. Created by CoMa/Henrik Valeur, Fredrik Fritzson and Bernhard Snizek. Organized by Goll & Nielsen. Supported by the Evening School and the Danish Ministry of Culture.

Excerpt from the course program: *Sim.CoMa is a course on the art of building a region. Employing the computer game SimCity, we will simulate an imagined future for the Öresund Region. Several computer stations will be made available for the realization of alternative scenarios and to stimulate a discussion on the future of Copenhagen and Malmö.*

<http://uid.dk/coma> and The Evening School ISBN 87-985889-1-5

1999 - Irma+

Exhibition of proposal for conversion of the Irma coffee tower at Rødovre Library. Created by Irma+/Henrik Valeur, set designer Thomas Kolding, sculptor Jens Jørgen Poulsen and visual artist Mette Vangsgaard. Organized in collaboration with Cultural Administration, Rødovre.

1999 – Salon '99

Slide projections, conversations and an alternative auction at Irma+. Organized by Henrik Valeur and Christophe Cornubert.

Select pieces from the '99 exhibition were auctioned off to the best bid, in this case the funniest remark on the piece in question.

1999 - '99

Solo exhibition at Arkitekturgalleriet, DAC | Danish Architecture Centre. Created by UiD/Henrik Valeur with the participation of the architects Christophe Cornubert (Los Angeles), MIKAN (Tokyo), njiric+njiric (Zagreb), Alex Wall (Karlsruhe), WEST8 (Rotterdam) and UiD. Supported by the Danish Architecture Centre and Tutein & Koch.

Excerpt from the review in Information by Allan de Waal: *The UID group on the ground floor of Gammel Dok, with the architect, Henrik Valeur, as the front man, marks an unexpected turn in the short history of Arkitekturgalleriet [...] These are radical attempts at a new architectural practice, but almost de-illuminated [...] at first sight the quotations out of context or the mischievous clippings on the walls critically turn their back on the subject of architecture, away from any architectural core. But it is there ! Floating somewhere in between text fragments, photos [...]*

<http://uid.dk> and '99 ISBN 87-90668-14-6. Review in Information.

lectures & debates

2007 - CO-EVOLUTION

- Lectures by Peder Baltzar Nielsen and Dan Stubergaard at Tongji University. Organized by Henrik Valeur and prof. Pan Haixiao.

2007 – The Future Architect

- Lecture at a students conference at Aarhus School of Architecture, Denmark. Organized by SFU, Elevforsamlingen, DSF and Arkitektforbundet.

<http://aarch.dk/23/foreninger/sfu/arrangementer/?0=>

2006-2007 – CO-EVOLUTION

- Speech at the Pecha Kucha #1 in Chongqing.
- Lecture at Skovhuset, Copenhagen.
- Speech at the opening of the exhibition at the 7th Sao Paulo International Biennial of Architecture.
- Speech at the opening of the exhibition at Shanghai Urban Planning Exhibition Center.
- Speech at the opening of the exhibition at ARoS Aarhus Kunstmuseum.

- Speech at the opening of the exhibition at Nordjyllands Kunstmuseum.
- Lecture for Vandpartnerskabet, Copenhagen
- Lecture for the course O-vision at Swedish Agricultural University in Alnarp, Sweden.
- Speech at the opening of the exhibition at DAC | Danish Architecture Centre.
- Speech at the Pecha Kucha #3 in Shanghai.
- Lecture at the 2nd Architectural Biennial Beijing. National Museum of China, Beijing.
- Speech at the opening of the exhibition at the Venice Biennale, 10th International Architecture Exhibition.

2006 – The Contemporary City

- Moderator at a seminar organized by CPH:DOX and onedotzero.
Speakers: Andreas Ruby (DE), Bjarke Ingels (DK) and Nic Clear (UK)

2006 – People I met in China

- Speech at the Pecha Kucha #1 in Shanghai. Organized by FAR.

<http://www.uid.dk>

2006 – China - Past and Future

- Presentation of four Chinese professors who lectures at Aarhus School of Architecture and Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark. Organized by DAC | Danish Architecture Centre and UiD.

http://aarch.dk/institutter/institut_for_by_og_landskab/kina_fortid_og_nutid/?0=

2005-2006 – 200% Tensta

- Lecture for the course, Building, product and process, at the Institute of Technologies, Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark.
- Lecture for the course, Building, product and process, at the Institute of Technologies, Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark.

2005 – From Research on Contemporary Society to new Concepts for Urban Planning and Design

- Lecture at Huazhong University Wuhan, China.

2005 – The Street: an Urban Platform?

- Panel debate at Guangdong Museum of Art, Guangzhou, China. Organized by the 2nd Guangzhou Triennial of Contemporary Art. Panel members: Henrik Valeur, Yu Bochun, Francois Geindre and Zhou Jian

2005 – The Perfect Plan?

- Panel debate at DAC | Danish Architecture Centre. Organized by the Danish Town Planning Institute.
- Panel members: Henrik Valeur, Bent Flyvbjerg and Peter Hartoft-Nielsen.

2004 – Regional mapping

- Lecture at the department of Landscape and Urbanism, Aarhus School of Architecture, Denmark.

2003-2004 – The Region

- Lecture by Henrik Valeur and Fredrik Fritzson for the guest lecture series at Lund University, Institute of Technology, Sweden.

Excerpt from a debate contribution by Karin Lindgren A01 LTH: *The Danish-Swedish architects office UiD guest lectured on the 3rd of May (...) Their lecture caused an animated discussion about regional development across national borders, migration, changes of the Welfare State and the consequences of these different phenomena for the physical planning. It is the first time during my almost three years at the school, that we have had an actual debate about planning issues with a clearly contemporary perspective.*

<http://www.arkitekt.se/s10404>

- Lecture by Henrik Valeur and Fredrik Fritzson for the course, EXURBIA at Copenhagen University Amager, Denmark. Organized by EFFEKT.

2003 – Planning and Realization

- Lecture by Henrik Valeur and Fredrik Fritzson for the course, Design as Action, Swedish Agricultural University in Alnarp, Sweden. Organized by Maria Hellström.

2003 – Participatory Planning

- Lecture for Arkitekturens Dag at Aarhus School of Architecture, Denmark. Organized by the Federation of Danish Architects.

2003 – Planning for the multicultural society

- Lecture by Henrik Valeur and Fredrik Fritzson for the workshop, Copenhagen Harbor. Organized by Supertanker.

2003 – Can the future be planned?

- Lecture at Urban Design, Architecture & Design, Aalborg University Center, Denmark.

2003 – curio[city]

- Panel-debate on the “trans glocal city” at Rooseum, Malmö. Organized by AESWAD and School of Arts and Communication at Malmö University, Sweden. Panel members: Henrik Valeur, Fredrik Fritzson. Tina Giannopoulos and Per Markku Ristilammi.

<http://uid.dk/coma> and <http://www.curiositycity.tk>

2002 – about.CoMa

- Public debate on regional urbanity, Form/Design Center, Malmö. Organized by CoMa/Henrik Valeur and Fredrik Fritzson.

From the ancient city-states to the industrial metropolises different societies have expressed themselves through different patterns of urban organization. Perhaps it is possible to see the emerging urban regions as manifestations of a new multicultural society.

<http://uid.dk/coma>

2002 – OMA/MVRDV

- Lecture series on OMA/MVRDV at Department 1, Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark. Organized by Henrik Valeur. Lectures by Jonas Sangberg, Dan Stubbergaard, Kristina Adersen, Bjarke Ingels, Søren Chr. Madsen and Henrik Valeur.

2002 – Emerging Cities

- Panel-debate on urban development. Organized by the Federation of Danish Architects and DAC | Danish Architecture Centre. Panel members: Henrik Valeur and Carsten Thau.

<http://uid.dk/coma>

2001 – mixed realities

- Lecture at department 1, Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark.

2001 – CoMa

- Lecture by Henrik Valeur and Fredrik Fritzson at department 6, Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark.

<http://uid.dk/coma>

1999 – intro

- Lecture at department V, Aarhus School of Architecture, Denmark.

1999 – schizoscape

- Lecture at department X, Aarhus School of Architecture, Denmark.

1999 – Debate '99

- Public debate with Christophe Cornubert at DAC | Danish Architecture Centre. Organized by Henrik Valeur.

The '99 initiative sets out to raise a debate about architecture in relation to our time.

1999 – Educatorium

- Presentation of Christophe Cornubert who lectures at Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark. Organized Henrik Valeur.

1999 – Njiric+Njiric

- Presentation of Hrvoje Njiric who lectures at Royal Academy of Fine Arts, School of Architecture, Copenhagen, Denmark. Organized Henrik Valeur.

professional assignments

2007 - Architecture: the public and the private

Member of the jury for the international competition at the 7th Sao Paulo International Biennial of Architecture. Including 124 built and un-built projects.

Jury members: Henrik Valeur, Paulo Henrique Paranhos and Renato Nunes

<http://uid.dk> and <http://bienalsaopaulo.globo.com/>

2007 - Futures of Cities

Member of the jury for the IFHP Ranko Radovic Student Competition. Including 193 projects.

Jury members: Henrik Valeur, Prof. Malachy McEldowney, Prof. Nachio Torisu, Adjunkt Prof. Jørgen Nue Møller, and Associate Prof. Peder Duelund Mortensen.

<http://uid.dk> and <http://www.ifhp2007copenhagen.dk>

2005 – Urban Mobility and Sustainability

Member of the jury for an international university competition, organized by Institut pour la Ville en Mouvement.

Participants: Tongji University Shanghai, South China University Guangzhou, Huazhong University Wuhan, Berlage Institute Rotterdam, Technical University of Berlin and School of Architecture Paris Val de Seine.

Jury members: Henrik Valeur, Hou Hanru, Cui Kai, Bernard Reichen, Ma Quingyun, Chris Younes and Christoph Zechner.

<http://uid.dk>, www.ville-en-mouvement.com and Urban Mobility and Sustainability ISBN 7-112-01999-0

2005 – Shanghai - Beijing

Member of the Danish Minister of Culture's official delegation to Shanghai and Beijing.

professional practice

2007 - founder of UiD Shanghai Co., Ltd

UiD Shanghai Co. Ltd is a Wholly Foreign Owned Enterprise in China, 100% owned by Henrik Valeur.

<http://uid.sh>

2001 – co-founder of CoMa

CoMa is an ongoing research project on regional urbanization and multicultural societies. It has been widely exhibited and debated, especially in relation to the development of the Öresund Region. It was further published in the format of a paper, a topical meeting and a multimedia show at the UIA XXIIInd World Architecture Congress held in Istanbul in 2005.

<http://uid.dk/coma>

1999-2001 – co-initiator of Irma+

Irma+ was a framework for interdisciplinary collaborations between architects, artists and designers in the Copenhagen area.

1997 – founder of UiD

UiD is a networking urban consultancy offering innovative concepts and strategies for the development of dynamic and diversified urban environments. The consultancy, which is now based in the Öresund Region of Scandinavia and in Shanghai, P.R.China, has been awarded in a number of international architecture competitions and has furthermore worked as a process consultant on a number of large-scale urban development projects.

<http://uid.dk>

1994-1995 – architect, OMA

Educatorium, Utrecht University building. Project by OMA/Rem Koolhaas and Christophe Cornubert, Richard Eelman, Michel Melenhorst, Jacques Vink, Gaudi Houdaya, Enno Stemerding, Frans Blok and Henrik Valeur.

Letter of recommendation: *While working with OMA, Henrik Valeur was an important member of the team for the definitive design of the Educatorium project for the University of Utrecht. His ability to quickly assimilate complex situations and requirements combined with a critical design sensibility made for valuable contributions, and raised the general intelligence of the project.*

<http://www.oma.nl>

projects

2007-2008 - Bicycle Tower

Visions for future bicycle parking in Malmö. Project by UiD/Henrik Valeur, Fredrik Fritzson, Sarvdeep Singh Sangwan and Zhang Meng. Commissioned by the City of Malmö.

The Bicycle Tower is a steel construction of rotating parking wheels connected by small lifts and wrapped in a light, transparent foil.

<http://uid.dk>

2007 - Musicon

Planning project for a 25ha site in Roskilde. Structure plan and process manual by UiD/Henrik Valeur, Fredrik Fritzson, Esbjörn Kjell and Ma Liang. Commissioned by the Municipality of Roskilde.

The former industrial site is envisioned to become a highly mixed new city district, which will be marked by continuous change and development. The visions were developed in a scenario game in which various stakeholders played the roles of future users.

<http://uid.dk> and <http://www.roskildekomm.dk/webtop/site.aspx?p=3405>

2006 – CO-EVOLUTION: the collaboration

Documentary film. The Venice Biennale, 10th International Architecture Exhibition and the 2nd Architectural Biennial Beijing 2006.

Director: Ulrika Ekberg

Music: Rune Thorsteinsson

Producer: Henrik Valeur and UiD

<http://uid.dk/co-evolution>

2004 – RTL: Real Time Living

Development project for youth housing. Project by UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineer Ole Vanggaard.

The RTL flat is defined as the void between 2 deep partition walls, which contain all the tenant's items, devices and equipment. The walls can be shifted sideways. So, instead of many smaller spaces with specific functions, this dwelling is a singular, dynamic space with a function momentarily determined by the equipment selected from the walls. Pull out the bathtub and the TV set on a Sunday afternoon and the dwelling is a TV bath.

<http://uid.dk>

2003 – SoOs: Self-organizing Office-system

Development project for office buildings. Project by UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineers Ole Vanggaard and Jeppe Steen Andersen.

Companies are downsizing, expanding, merging ... The constant flux of the market-economy makes flexibility a key requirement for modern office space. Tele-workers occasionally bypassing the company they work for, free agents employed for a brief period of time and employees working in project groups – all increase the need for new dynamic modes of spatial organization. But the modern office space should not only be flexible and adaptable to new forms of organization, it should actively provoke change.

<http://uid.dk>

2003 – GF: Garden Flats

Development project for mixed housing. Project by UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineers Ole Vanggaard, Henrik Almegaard and Bo Andersen.

Which dwelling types best comply with contemporary resident demands? Most people prefer detached houses, even though they might find the neighborhood boring! They think the city is more exiting, but the flat in a common high-rise building does not offer much individuality or privacy. Is it possible to imagine a flat in the city with the qualities of the detached house?

<http://uid.dk>

2003 – 3KRp

Layout of Trekroner Park Road. Concept by UiD/Henrik Valeur and Fredrik Fritzson, sub-contractors to Cowi and Park & Vej, Roskilde. Commissioned by the Municipality of Roskilde.

Instead of constructing a new road in stages, of fully paved and elaborated segments, the entire road can be laid out as a simple dirt road structuring the landscape of the future urban development area. Various solutions in terms of lighting, paving and security can be tested concurrently and the road can be gradually upgraded to the required standard, step by step as new residents move in.

<http://uid.dk>

2003 – take-off

Vision for the Harbour of Nyborg. Collage by Henrik Valeur. Commissioned by the Danish Arts Foundation.

The flatness of the sea lets your longings travel unhindered.

<http://uid.dk> and <http://harbourshop.dk/trin1/contrib/?city=nyborg>

2002-2003 – 4D+ model

Digital planning tool. Concept and design by UiD/Henrik Valeur in collaboration with metascales.dk. Commissioned by the Municipality of Roskilde.

The planning-process is made public through a web-based 4D+ model. The model consist of a 3D model which is continuously updated (4D) with new proposals, and a discussion forum (+) enabling an ongoing dialogue between planners and users.

<http://uid.dk> and <http://3dkroner.dk>

2002-2003 – 3KRe

Urban development project for Trekroner Øst. Process management by UiD/Henrik Valeur and Dan Stubbergaard in collaboration with the Technical Administration, Roskilde. Commissioned by the Municipality of Roskilde.

Participating architects: COPENHAGENOFFICE, KOLLISION, NORD, PLOT and UiD.

The planning process of Trekroner Øst differs from normal practice in the way that the exterior spaces are being planned prior to the design of the buildings, with the intention that these spaces are to inspire and influence the subsequent building design. The initial project ideas were generated in a workshop, by groups of people representing a broad variety of interests.

<http://uid.dk>, <http://3dkroner.dk>, <http://www.bedrebyrum.dk>, Arkitekten 30 and Overblik - Kunsten og den nye by ISBN 8788563618

1999 – Irma+

Project for conversion of a vacant industrial building. Proposal by Henrik Valeur, set designer Thomas Kolding, sculptor Jens Jørgen Poulsen and visual artist Mette Vangsgaard, Copenhagen. Commissioned by the Municipality of Rødovre.

Excerpt from article in Politiken by Libbie Fjelstrup: [...] *a very ambitious proposal, for the conversion of the Coffee Tower into an art building with film and theatre facilities, studios for lithographic artists, set designers, visual artists and architects, a framework for seminars and workshops and a number of apartments for visiting foreign artists.*

<http://uid.dk> and interview in JP København and Politiken

publications

2007 - The Harmonious City

Exhibition catalogue (Chinese version). Shanghai Urban Planning Exhibition Center. Concept, editing and design by UiD/Henrik Valeur, Zhang Meng and Xia Zhen. Contributions by UiD, DAC, The Danish Ministry for the Environment, The Danish Transport Research Institute, The Municipality of Copenhagen, The Municipality of Odense, APV, BioKube, Building Heritage of Denmark, CIOS, Danfoss, DHI, Grontmij | Carl Bro, Kontrapunkt, Roxul / Rockwool, Velux, Vestas.

Harmonious City, ISBN 87-90668-64-2

2006 – CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban Development in China

Exhibition catalogue (Chinese and English versions). The Venice Biennale, 10th International Architecture Exhibition and the 2nd Architectural Biennial Beijing 2006. Concept and editing by UiD/Henrik Valeur.

Layout by UiD/Zhang Meng and the project teams. Contributions by Henrik Valeur and UiD, Kent Martinussen and DAC | Danish Architecture Centre, CEBRA + Tsinghua, COBE + CQU, EFFEKT + Tongji and TRANSFORM + XAUAT.

Excerpt from Curator's Statement: *Sustainable urban development is a global issue. Not only in the geographical sense, whereby we all depend on the same resources and are affected by the same pollution, but also in the professional sense in that no single discipline can solve these problems alone. Thus, sustainable urban development must be thought out in collaboration between various peoples and disciplines.*

CO-EVOLUTION, ISBN 87-90668-61-8

2005 – A NEW FUTURE FOR PLANNING 1.0

Exhibition catalogue (English version). The 6th European Biennial of Towns and Town Planners.

Concept and editing by UiD/Henrik Valeur. Contributions by BLANKSPACE, FORCE4, MUTOPIA, TESTBEDSTUDIO and UiD.

Excerpt from the introduction by Henrik Valeur and Claus Peder Pedersen: *The offices share a common*

understanding of the challenges and potentials of contemporary planning, but use this understanding to create different niches, different interests, which are reflected in the methods and tools presented by them in this publication.

A NEW FUTURE FOR PLANNING 1.0, ISBN 87-990146-5-3

2003 – Overblik - Kunsten og den nye by

Exhibition catalogue (Danish version). The Museum of Contemporary Art, Roskilde. Edited by Philip von Platen and Kerstin Bergendal. Contribution by UiD/Henrik Valeur, Fredrik Fritzson and Dan Stubbergaard. Excerpt from the interview: *"It is widespread acknowledgement that planning today is faced with a paradox," says Henrik Valeur. "On the one hand, a mounting privatization of the public realm, and on the other a growing citizen demand for influence with regard to their immediate surroundings. Quite simply people first become engaged when they have something to protest. The idea was to turn around this paradox, and to generate positive engagement."*

Overblik - Kunsten og den nye by, ISBN 87-88563-61-8

2001 – region.CoMa

Exhibition catalogue (Danish and Swedish versions). Form/Design Center, Malmö. Concept and content by CoMa/Henrik Valeur and Fredrik Fritzson.

Excerpt from the catalogue text: *As a trans-national region the Öresund region differs from many other regions. Local discussions often focus on specific historical or cultural conditions, which either connect or disconnect Danes and Swedes, but the inhabitants of the Öresund region do not constitute two homogenous populations.*

<http://uid.dk/coma>

2001 – The Evening School

Exhibition catalogue (English version). Galleri Signal, Malmö. Edited by Goll&Nielsen. Contribution by CoMa/Henrik Valeur and Fredrik Fritzson.

Excerpt from the course description: *Sim CoMa is a course in the art of building a region. Employing the computer game SimCity, we will simulate an imagined future for the Öresund Region. Several computer stations will be available in order to realize alternative scenarios and to stimulate a discussion on the future of Copenhagen and Malmö.*

The Evening School, ISBN 87-985889-1-5

1999 – '99

Exhibition catalogue (Danish / English version). Arkitekturgalleriet 9, DAC | Danish Architecture Centre. Concept by Henrik Valeur. Edited by Eric Messerschmidt. Content by the architects Christophe Cornubert (Los Angeles), MIKAN (Tokyo), njiric+njiric (Zagreb), Alex Wall (Karlsruhe), WEST8 (Rotterdam), UiD/Henrik Valeur and others.

Excerpt from the introduction by Eric Messerschmidt: *"99 is not a presentation of architecture in the usual sense. Nor is it a display of a specific style, theory or ism, defining itself by distancing itself from standard architecture. In the words of the author it is an exhibition that attempts to substitute architecture with a capital "A" in favor of an understanding of architecture as a materialization of our time.*

'99, ISBN 87-90668-14-6

research

2006 – CO-EVOLUTION: the challenges

Research project on contemporary urban development in China by UiD/Henrik Valeur, Karin Lindgren, Lea Bolvig, Annelie Håkansson and Ma Liang.

China has the 4th largest, and the fastest growing major economy in the world. Over the past 20 years some 400 million Chinese people have been lifted out of extreme poverty – mainly as the result of rapid

and extensive urbanization. Within the next 20 years, 400 million more people are expected to move to the Chinese cities. Almost 50% of all new floor area in the world is being constructed in China. 16 of the 20 most polluted cities in the world are in China, and its future resource consumption may easily surpass that of any other country in the world.

<http://uid.dk/co-evolution> and CO-EVOLUTION ISBN 87-90668-61-8

2005 – PROCESS

Research project on process thinking within a broad spectrum of disciplines by UiD/Henrik Valeur, Fredrik Fritzsøn and Jessica Ortner.

The terms whereby our physical surroundings are often planned and designed as finished and complete projects, in practice often makes it grossly difficult and expensive to change and adapt them to development. The societal assets of planning and designing our physical environment so that it can develop and change, could therefore be enormous.

<http://uid.dk>

2003-2004 – Future Housing Now!

Analysis of contemporary housing trends by UiD/Henrik Valeur, Fredrik Fritzsøn and Søren Chr Madsen for the exhibition NEXT?

In most cases, contemporary housing typologies seem adopted to needs and demands related to postwar ideals of the neighbourhood and the nuclear family. Yet, today singles account for 40% of all households in Sweden and the home is no longer the center of many people's lifestyle. Furthermore, recent studies show that most people appreciate good relations with their neighbours, but that they do not want to interact socially.

<http://uid.dk>

2001 – CoMa

Research project on regional urbanization and multicultural societies by Henrik Valeur and Fredrik Fritzsøn.

The process of regional urbanization can be seen as a response to the emergence of a multicultural network society. Though many of the inhabitants of the urban region choose to live in rural settings, nearly all have direct access to most urban facilities. The infrastructures which provide the accessibility also enable the formation of more or less autonomous tribes and ghettos. Thus the urban region encompasses many different worlds, co-existing without necessarily interconnecting.

<http://uid.dk/coma>