

Part of project for competition on a site south of Køge Harbor. Uid/ Henrik Valeur, Uwe Wütherich, Ivan Ikhlef and Victor Tenez Ybern, Barcelona, 1998.

The competition site was a portion of open land located next to the Køge harbour. Facing the sea, on the outskirts of Copenhagen, only a mere 30 minutes drive from the city centre, the airport and the new bridge to Sweden and 60 minutes away from the proposed new bridge to Germany, makes it attractive to commuters who wish to combine the conveniences of modern civilisation with the values of nature. Consequently compelling for us to reopen certain files on modern ideology, and investigate the options of a mix rather than a segregation of urban and rural conditions.

By mixing the already existing splotches of grass, seaweed, rush, sand and wetland with splotches of asphalt, to increase the accessibility, and by allowing nature and the individual enterprise of the users to decide which splotches are to expand and which are to contract where and when, we could initiate a moving landscape where the different surfaces overlap and are displaced.



Since no one can claim the property of a moving terrain and since we are all in a way, though at different times, the same person: the automobile driver and the pedestrian, the buyer and the seller ... there would be no need for fences or other types of divides on the ground. Disparate volumes, trafficants and activities can freely co-exist within such a territory.



We call it a Schizoscape and its' realisation, in combination with new technologies and lifestyles, could lead to new everyday experiences: such as making love in a perfectly controlled environment while by turns watching snowflakes fall from the sky; shopping on a rainy day from your deck chair on the beach; to sit on an exercise bike with your work table in front of you listening to mating songs of birds.